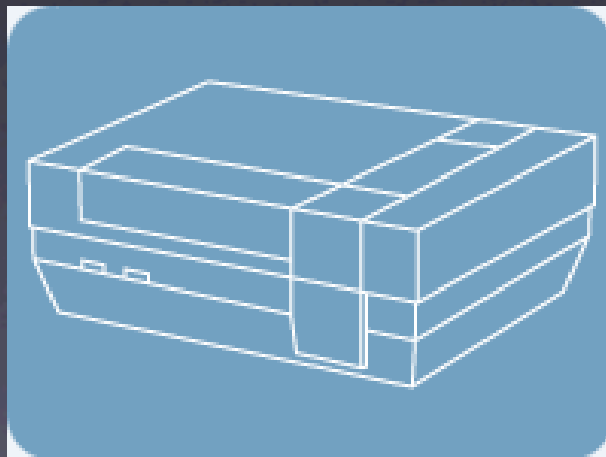


# 98-026

# Nintendo

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# Today's Schedule

- Postmortem: Sack of Flour, Heart of Gold
- Emulator image scaling overview
- The game loop
- Joystick input
- “A” Demo ROM

# Postmortem

- Sack of Flour, Heart of Gold

# Image Scaling

- NES has a fixed resolution of 256x240
- Your monitor is bigger
- Playing games in a tiny window is no fun

# Image Scaling

Nearest Neighbor



Bilinear Filtering



Horizontal 50%



# Image Scaling



Simple Smoothing  
2x Sal

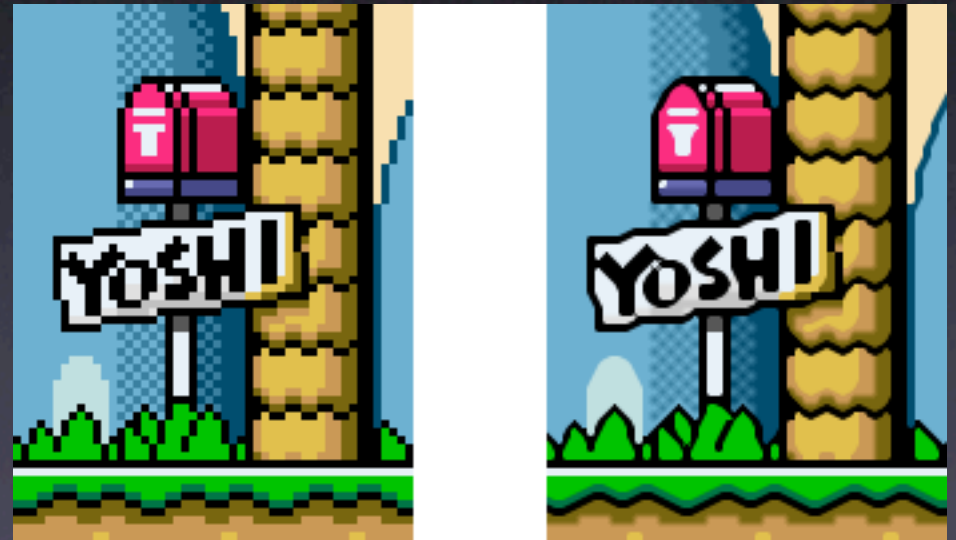
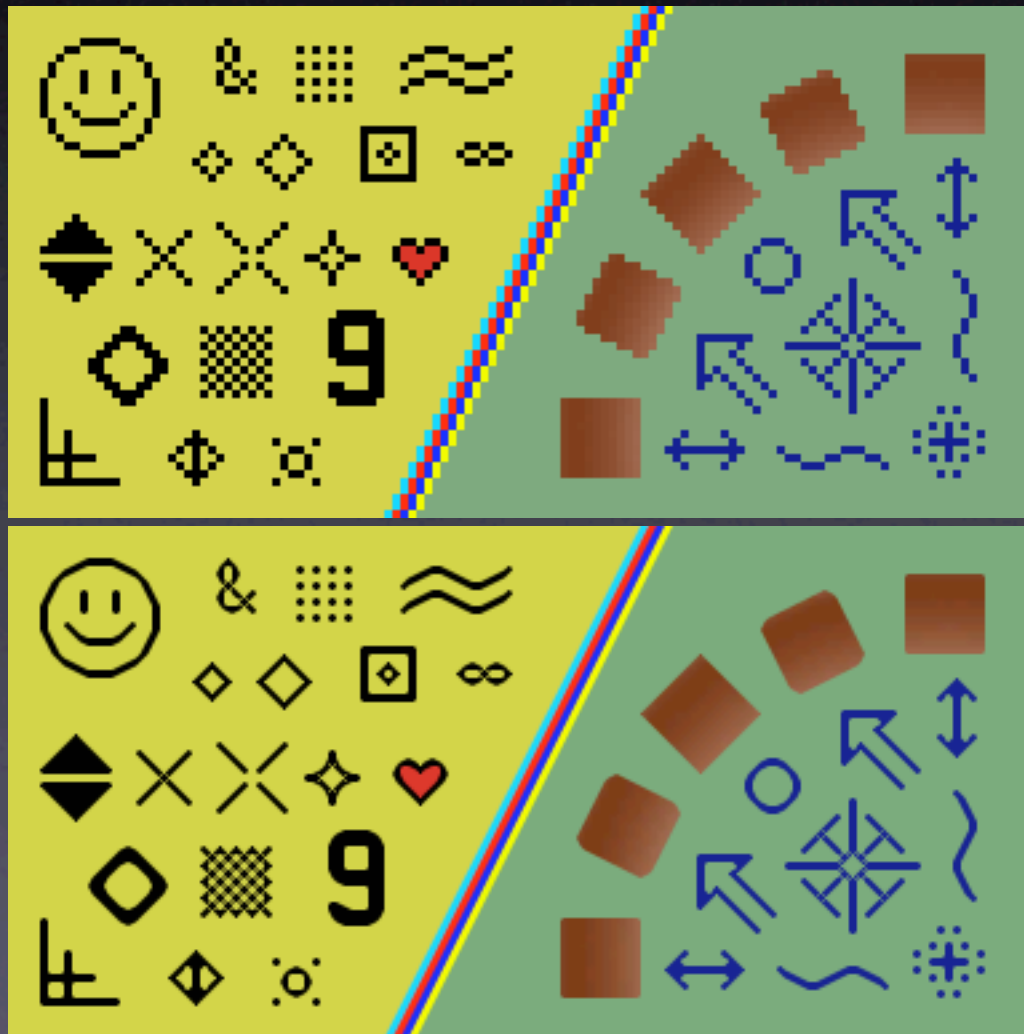


Super Eagle  
Super 2x Sal



# Image Scaling

hq3x



hq3x image scaling examples  
(compared to nearest neighbor)

# How a Game Works

- Initialization
  - Set up graphics
  - Set initial values
- The Game Loop
  - Draw the screen
  - Get player input
  - Calculate the next frame



# Example nbasic Game

**start:**

```
    gosub init_screen
```

```
    gosub init_vars
```

**mainloop:**

```
    gosub vwait //wait for next frame
```

```
    gosub draw_stuff //draw the new frame
```

```
    gosub handle_joystick //get input
```

```
    gosub calculate_things //game logic
```

```
    gosub update_sound //make some noise
```

```
    goto mainloop
```

# NES Registers

- Special memory addresses that allow interfacing with parts of the system

# Common Registers

\$2000, \$2001	PPU Initialization
\$2003, \$2004	Sprite Control
\$2005	Scrolling
\$2006	PPU Memory Address
\$2007	PPU Memory Access
\$4014	Sprite DMA
\$4000-\$400F	Music Control
\$4015	Sound Setup
\$4016, \$4017	Joysticks

# Joystick Input

- Joystick 1 is register \$4016
- Joystick 2 is register \$4017
- Strobe by writing 1 then 0 to port
- Read one byte for each button  
(A, B, Select, Start, Up, Down, Left, Right)
- Bit 0 tells button status

# Example Joystick Code

- The demo roms I create usually have a file “common.bas”, including common graphics and input routines. The “joystick1” function called below is one of these routines.

```
handle_joystick:
```

```
    gosub joystick1 //strobe and read joystick 1  
    if joy1a = 1 gosub jump  
    if joy1b = 1 gosub shoot  
    if joy1right = 1 gosub move_right  
    if joy1left = 1 gosub move_left  
    if joy1start = 1 gosub pause  
    return
```

# “A” Demo Rom

- Drawing a sprite
- Handling user input

# Accessing PPU Memory

- PPU has its own memory space, which you can access through registers
- Write high and low byte of target PPU address to \$2006
- Read and write \$2007. Internal pointer auto-increments

# Drawing Sprites

- Each sprite has 4 attribute bytes
  - Y coordinate
  - Tile number
  - Attribute byte
  - X coordinate
- Set the sprite memory, through either PPU memory access or DMA

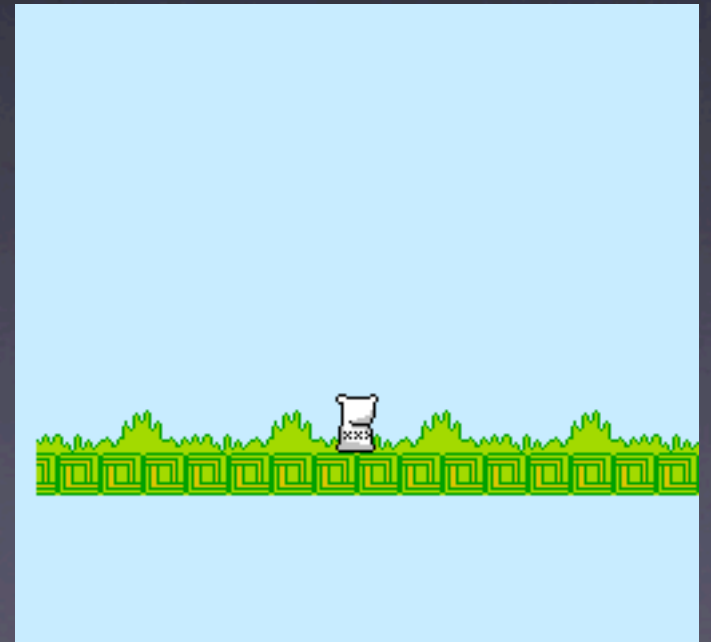


# Sprite Attribute Byte

bits 0-1	Sub palette
bits 2-4	<i>unused</i>
bit 5	behind background
bit 6	flip horizontal
bit 7	flip vertical

# Background Sprite Demo Rom

- Drawing a multi-sprite character
- Going behind the background
- Simple gravity physics



# Drawing Sprites

## Standard (Slow) Method

- Works for small numbers of sprites
- Write the starting sprite memory byte to \$2003  
(Sprite Number \* 4)
- Start writing sprite memory to \$2004  
The internal pointer auto-increments

# Drawing Sprites

## Awesome (DMA) Method

- Necessary for handling lots of sprites
- Keep your own copy of sprite memory, update during calculation part of game loop
- Write (address / \$100) to \$4014
- Note that your memory must be aligned by \$100 for this to work

# Setting the Palette

- Background palette has PPU address \$3F00
- Foreground palette has PPU address \$3F10
- Write the global palette indices to PPU memory

```
set $2006 $3f
set $2006 $00
set $2007 [palette 0]
...
set $2007 [palette 31]
```

example nbasic code to set foreground and background palettes

# Scrolling

- Wait for vertical retrace
- Write horizontal scroll value to \$2005
- Write vertical scroll value to \$2005

# Deconstructulator

- Dynamic demonstration of sprite memory during game play
- <http://acg.media.mit.edu/people/fry/deconstructulator/>

# Assignment 2

- If you're going to drop the course, do it before you screw over other people
- Groups of 1-4 people
- I encourage you to work with people you don't normally work with
- Take advantage of each other's talents
- Due around mid semester break (before? after?)
- Your project must be approved by me



# Assignment 2

pick one

- **Make a useful development tool**  
Must be pre-approved
- **Make a complete game**  
Works well  
Quality artwork (in-game, box art, manual)  
Sound and Music  
Decent story if appropriate  
Might result in fame and riches
- **Make a “partial” game**  
Some restrictions may apply  
Not for use with some sets

# Assignment 2

- Form groups now? Later?

GAME OVER