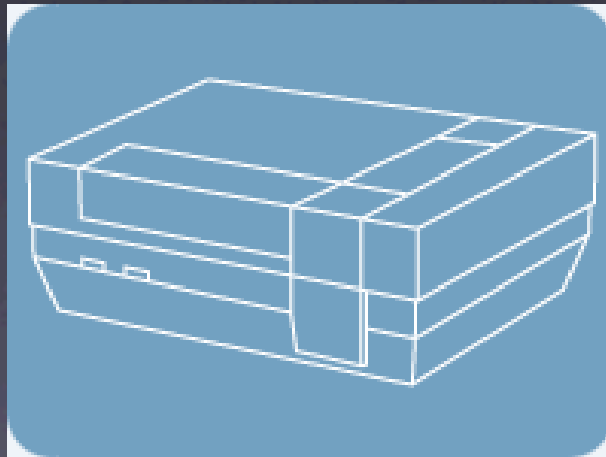


# 98-026

# Nintendo

Bob Rost

January 14, 2004



# Today

- Email from the real world. What do other people care about in NES development?
- nesmus Announcements
- Drawing tips
- Some programming magic
- Practical sprite drawing

# nesmus

- I double checked the slides. The G was just a really sharp F, so the code is correct. I don't make mistakes.
- The slide shows that  $f2$  means an F of twice the current length. That's actually not supported yet, and you have to change the current length. I made a mistake.
- It's on the Resources page, in case you haven't found it.

# Email From the Outside

- December 21: “Asnake” informs me that nbasic for windows actually works if it’s recompiled with cygwin
- January 7: Philipp Lenssen from Germany plays Sack of Flour on his Nokia phone. I think he wants me to buy a Nokia. He wants to buy simple game creation software, but he’s not a programmer.
- January 12: Jeff Pimper requests my mailing address so he can send me a dollar for the SOF development fund through US Postal.

# Email From the Outside

- January 13: Mark Farnsworth wants to use nbasic to make a new game for his Computrainer, a NES-based bicycle simulator
- January 13: “Some Dude” asks if anyone had attempted to get SOF on cartridge.

# Email From the Outside

- January 25: Cory Arcangel has been working on an animation engine in nbasic. He wonders if he can play two different nesmus songs in the same program.
- January 26: Cory figured it out. And he thinks the class is “totally cool!!!!!!”
- February 8: Hugo Desmeules likes nbasic but wants documentation on sound. I pointed him to the last lecture.

# Drawing Tips

- Ask an artist to teach you to actually draw
- Picking a palette
- Drawing from reference, scaling
- Drawing from scratch

# Drawing Tip

- Sprites are often 16 or 32 pixels wide.
- Your monitor is at least 1024 pixels wide.
- Zoom in.

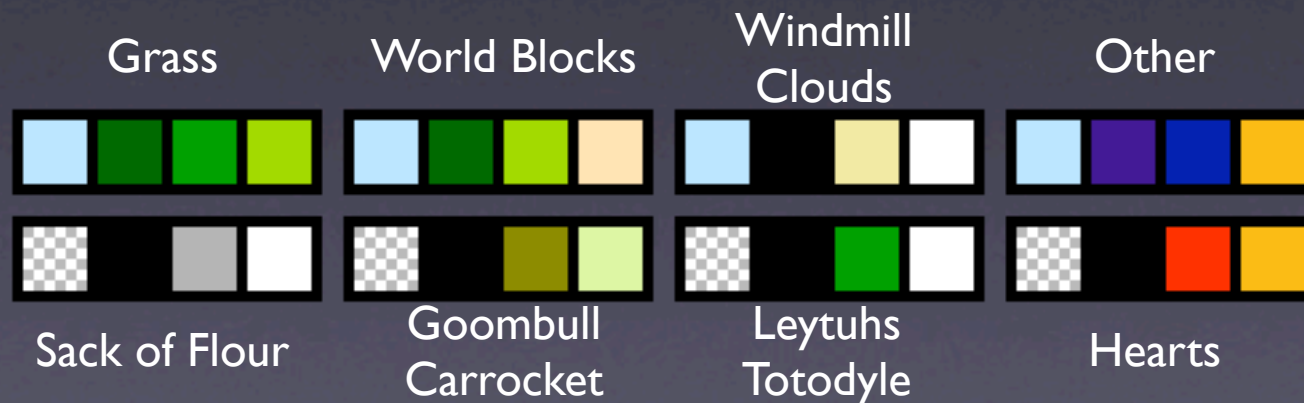


# Picking a Palette

- Choose the 3 most important colors for your character
- Often, entry 1 for outline, entries 2 and 3 for color
- Try to be consistent. Dark to light?
- Good general scheme:
  - one sub palette for the hero
  - two for enemies
  - one for powerups and items

# Example Palette

- Foreground has outline color for sprites
- Consistent gradient direction allows smooth palette changes



# Drawing from Reference

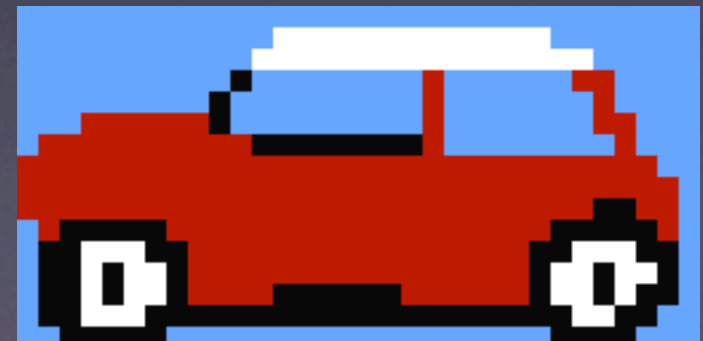
- Start with a large image
- Scale it down to sprite size
- Use as a guide to draw on top
- Keep original around for reference

Original Image (640x480)



Scaled Image (32x16)

Drawn Image (32x16)



# Drawing From Scratch

- It helps if you're actually an artist
- Kind of necessary for original art
- Maybe draw big and scale down?
- Pick a palette before you draw
- Iconic simplicity is key



iconic and simple

# NESPaint

- By Dennis Cosgrove and Steve Audia
- Demo

# Frame Timing

- vwait
- NMI
- Sprite 0 Hit

# vwait

- Loop until the television begins/ends the vertical retrace (port \$2002)
- Safe to write to PPU during vwait
- Set scroll values and PPU address to 0 by end of vblank
- Example code in provided demos

# Non Maskable Interrupt

- Enabled by bit 7 of \$2000
- Triggered at start of vblank, program automagically jumps to a specified label
- Use `resume` keyword at end of NMI



# Sprite 0 Hit

- Flag cleared at end of vblank
- Flag set when sprite 0 draws a pixel over a background pixel (foreground not transparent, background not primary color)
- Bit 6 of \$2002
- Split screen scrolling. Wait for clear and set

# Good nbasic Coding

- Where to declare arrays
- Code readability
- Goto and Gosub
- Documentation, new versions

Code examples in this section are not real. Don't fret over them.

# nbasic Arrays

```
main:
    gosub init
    blah blah
    blah blah
    gosub thing2
    goto main
init:
    array absolute $8001 array1 2
    if this_code = dumb set myvar 0
    return
thing2:
    set blah + 1 blah
    array array2 1
    inc myvar
    return

array absolute $8001 array1 2
array absolute $8000 array2 1

main:
    gosub init
    blah blah
    blah blah
    gosub thing2
    goto main
init:
    if this_code = dumb set myvar 0
    return
thing2:
    set blah + 1 blah
    inc myvar
    return
```

**Quick! Find the array  
declarations!**

# nbasic Arrays

```
main:
    gosub init
    blah blah
    blah blah
    gosub thing2
    goto main
init:
    array absolute $8001 array1 2
    if this_code = dumb set myvar 0
    return
thing2:
    set blah + 1 blah
    array array2 1
    inc myvar
    return
```

```
array absolute $8001 array1 2
array absolute $8000 array2 1
```

```
main:
    gosub init
    blah blah
    blah blah
    gosub thing2
    goto main
init:
    if this_code = dumb set myvar 0
    return
thing2:
    set blah + 1 blah
    inc myvar
    return
```

**BAD: Hard to Find**

**GOOD: Easy to Find**

# Readable Code

Programmers who don't know this:  
shame on you!

- Be smart, not “clever”
- Tabs are your friend
- Good code is easier to debug

# Readable Code

```
label:
blah blah
if thing <> 0 then
blah
  blah
blah
  endif if 1 = 2
goto label
```

**BAD: Hard to Find  
Logical Blocks**

```
label:
  blah blah
  if thing <> 0 then
    blah
    blah
    blah
    endif
  if 1 = 2 goto label
```

I line my endifs up  
like this. Easier to  
follow the logic.

**GOOD: Much Easier  
to Read**

# Goto and Gosub

- Avoid spaghetti code!
- Use `goto` for loops
- Use `goto` for downward jumps within a single “function”
- Use `gosub/return` everywhere else

# nbasic Other

- New language documentation is in the works. Check the Resources page.
- New compiler version supposedly fixes a math bug. OSX and source for now.
- nbasic v3.0 getting there...



# Multiple Sprites

- Facing left and right
- Being smart about sprite memory
- Clearing extraneous sprites

# Facing Left and Right

- We arrange the hero in the pattern table facing one way (right) and draw the sprites in order.
- To face him left, we flip the sprites, but then he's split in two if he's made of multiple sprites.
- Need to swap the horizontal positions.



table layout



facing right, as  
laid out in table



individual sprites  
flipped



sprites flipped,  
positions swapped

# Facing Left and Right

Assuming coordinate (x,y) is upper left of the character

```
draw normal (facing right):
```

```
  sprite (y, tile 0, normal, x)
  sprite (y+8, tile 1, normal, x)
  sprite (y, tile 2, normal, x+8)
  sprite (y+8, tile 3, normal, x+8)
```

```
draw flipped (facing left):
```

```
  sprite (y, tile 0, normal, x+8)
  sprite (y+8, tile 1, normal, x+8)
  sprite (y, tile 2, normal, x)
  sprite (y+8, tile 3, normal, x)
```

Flipping the character correctly requires adding 8 (or not) to the right sprites.

# Smart Sprite Memory

- Fill sprite memory during the frame draw, DMA during the vblank.
- We should be able to support a changing number of sprites on screen
- But drawn sprites stay onscreen until you manually clear them
- Keep track of what you've drawn in the frame, then clear the rest

# Main Draw Function

```
array absolute $4014 SPRITE_DMA  
array absolute $200 spritemem
```

```
draw_stuff:  
  set next_sprite 0  
  gosub draw_hero  
  gosub draw_enemies  
  gosub clear_end_sprites  
  gosub vwait  
  set SPRITE_DMA 2  
  return
```

next\_sprite tells us the next unused piece of sprite memory.

clear\_end\_sprites will remove unused sprite garbage that may be left.

# Drawing the Guys

```
draw_hero:  
  if hero_facing = 0 then  
    gosub draw_hero_left  
    return  
  endif  
  gosub draw_hero_right  
  return
```

It's easier to have a separate function for each facing direction.

```
draw_enemies:  
  set which_enemy 0  
  draw_enemies_1:  
    gosub draw_enemy  
    if which_enemy <> num_enemies  
      goto draw_enemies  
    return
```

Abstract the concept of drawing a single enemy.  
Make use of the which\_enemy variable.

# Drawing A Guy

```
draw_hero_left:  
  set [spritemem next_sprite] hero_y  
  inc next_sprite  
  //repeat for all sprite information  
  return
```

```
draw_enemy:  
  set [spritemem next_sprite]  
    [enemy_y which_enemy]  
  inc next_sprite  
  //repeat for all sprite information  
  return
```

use next\_sprite to  
control which sprite  
memory you fill next

# Clearing Sprites

- The NES always draws all 64 sprites, no matter what.
- Once you set a sprite to draw something, it will always draw that until you tell it otherwise.
- You can't delete them, but you can make them unseen.



# Clearing Sprites

- Make sprites invisible!
- Set the tile to a blank tile, often 0 or 255
- Problem: 8-sprite scanline limit
- Problem: The tile may change with bank swapping

# Clearing Sprites

- Shove them off screen!
- The NES addresses 256 vertical pixels, but only 240 are visible
- Set the y coordinate of unused sprites past the bottom of the screen

# Mappers and ROMs

- how about next week?

GAME OVER